LOYOLA COLLEGE (AUTONOMOUS) CHENNAI - 600 034



B.Sc. DEGREE EXAMINATION – **VISUAL COMMUNICATION**

FIFTH SEMESTER - APRIL 2025



VC 553 - FUNDAMENTALS OF TELEVISION PRODUCTION

Date: 10-05-2025	Dept. No.	Max. : 100 Marks
Time: 09:00 AM - 12:00 PM		

SECTION - A

Answer ANY FOUR of the following

 $4 \times 10 = 40 \text{ Marks}$

- 1. What are the key stages of television production?
- 2. Explain the role of a television director in a studio setup.
- 3. Write a short note on the different types of television programs.
- 4. What is a storyboard? Explain its importance in production.
- 5. Describe the difference between single-camera and multi-camera setups.
- 6. Explain the function of a switcher in live production.
- 7. Briefly describe the role of lighting in television production.
- 8. What are the basic types of shots used in television production?

SECTION - B

Answer ANY THREE of the following

 $3 \times 20 = 60 \text{ Marks}$

- 9. Discuss the pre-production process of a television talk show.
- 10. Describe the different types of camera movements and their purpose.
- 11. Explain the process of scriptwriting for a television drama.
- 12. What are the technical and creative challenges in live television production?
- 13. Illustrate the role of audio in television and explain how it enhances storytelling.
- 14. Explain the roles and responsibilities of the production team in a studio-based TV show.